The Guadalupe Cultural Arts Center, one of the nation’s premier Latino arts institutions, presents the 1st Annual CineFestival Screenwriters Spotlight Competition - a new screenwriting contest for feature length narrative films that explore the Latino experience.

The Screenwriters Spotlight Competition is presented in conjunction with the 34th Annual CineFestival on San Antonio - the original and longest running Latino film festival in North America. CineFestival is the premier Texas forum for screening Latino film works that encourage discussion and critique of contemporary and historical issues – sociological, economic, artistic, public and private. Panels, workshops, retrospectives and side-bar programs offer timely perspectives on these issues.

SUBMISSION REQUIREMENTS
Screenplays must not be either optioned or sold prior to date of contest entry. Screenplays must be original work. If based on a life story, applicant must provide statement attesting to rights to use the story. Screenplays must be feature length (between 85 and 125 pages). Only the TITLE of the screenplay should appear on the front cover page. The writer’s name must NOT appear anywhere in the submitted screenplay.

Awards Jury decisions are final.

Screenplays must be submitted with the following:

- screenplay must be in English
- one hard copy of script postmarked and mailed to the Guadalupe Cultural Arts Center by November 4, 2011
- a self-addressed and stamped postcard with each submission
- one completed 2012 Official Entry Form for each work submitted
- $40 NON-REFUNDABLE APPLICATION FEE for each submission.

Do not send original copy.

Screenplays will be read and evaluated by professional readers. Upon reviewing reader evaluations three finalists will be selected by CineFestival officials to have the work judged by an Awards Jury made up of professionals working in the film industry. This Awards Jury includes agents, studio executives, and/or working producers.

Finalists for the contest will be notified in December 2011. The winner will receive a $1000 award as well as travel and lodging to CineFestival 2012 where a staged reading of the work will be presented. Winner is expected to participate in production of staged reading. Screenplays by two or more writers will split the award.

Do not send cash.

SHIPPING INFORMATION
- submissions must be shipped in sturdy, bubble-pack envelopes
- submissions will not be returned
- entrants are responsible for all additional costs

Please include brief synopsis of your entry. Also include a non-refundable application fee of $40.

I have read and accept all of the conditions as outlined in the 2012 CineFestival Screenwriters Spotlight Competition Guidelines. In case of any dispute or disagreement, I understand that the decision of the Guadalupe Cultural Arts Center is final. I certify that I hold all necessary rights for the submission of this entry.

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