The Guadalupe Cultural Arts Center, one of the nation’s premier Latino arts institutions, presents the 34th Annual CineFestival en San Antonio – the original and longest running Latino film festival in North America.

CineFestival is the premier Texas forum for screening Latino film works that encourage discussion and critique of contemporary and historical issues – sociological, economic, artistic, public and private. Parallel panels, workshops, retrospectives and sidebar programs offer timely perspectives on these issues.

SUBMISSION REQUIREMENTS

Eligible entries must have been produced between 2010 to the present, have a Latino/a in an above the line position (Producer, Director, Writer, Starring) and/or relevance to the Chicano / Latino / Indigenous community.

Works must be submitted in final cut form.

For preview and award judging purposes, entries must be submitted on DVD. Each entry and entry container must be labeled with the following:

- film title
- entrant’s name
- running time
- original format

The title of the work and entrant’s name must be legible on the DVD.

English subtitles must be included for all non-English language entries.

Please include press kit, synopsis, publicity stills, press releases, exhibition summary, pdf/jpeg images, and a film trailer in Quick-Time format if available.

One completed 2012 Official Entry Form must be submitted for each work. Films not previously screened in San Antonio will receive priority consideration.

NON-REFUNDABLE APPLICATION FEES

For entries received by 11/4/11:

- $25 (U.S.) for each feature, documentary, or short entry
- $15 (U.S.) for each student entry

For entries received by 12/2/11:

- $30 (U.S.) for each feature, documentary, or short entry
- $20 (U.S.) for each student entry

Domestic entries may pay by check (payable to Guadalupe Cultural Arts Center), money order, Visa, MasterCard or American Express. International entries must pay with credit card. Do not send cash.

THE DVD, COMPLETED ENTRY FORM, AND NON-REFUNDABLE APPLICATION FEE MUST BE RECEIVED IN THE GUADALUPE OFFICE BY DECEMBER 2, 2011.

SELECTION PROCESS & AWARDS

The awards jury is made up of filmmakers, film critics, and arts and humanities professionals. All entries are previewed for eligibility, but not all are screened during CineFestival. Filmmakers may be offered the opportunity to screen outstanding works later in the year as part of the Cine en el Barrio film series.

PREMIO MESQUITE AWARD CATEGORIES

Best Feature
- (narrative, animated, 40 mins. and longer)

Best Documentary Film
- (40 mins. and longer)

Best Short
- (narrative, documentary, animated, experimental under 40 mins.)

Emerging Artist Award
- (South Texas student filmmaker)

In addition, the awards jury determines which film will receive the 2012 Premio Mesquite Special Jury Award which best exemplifies the spirit of CineFestival.

Applicants will receive formal notification of acceptance by January 13, 2012. Awards Jury decisions are final.

EXHIBITION FORMAT

Selections will be shown in original film gauge or video format whenever possible.

Acceptable formats include: 35mm film, HD Cam, Digi-Beta, Blu-Ray, and DVD.

Only films with composite optical sound are eligible; magnetic or double systems (separate soundtracks) are not eligible.

All films and videos in a language other than English must be subtitled in English for festival exhibition.

Selected works in screening format must be received by the Guadalupe Cultural Arts Center by January 27, 2012.

SHIPPING INFORMATION

Submissions must be shipped in sturdy, bubble-pack envelopes. Submissions will not be returned. Entrants must specify in writing if they require special shipping or insurance requirements for their works. Entrants are responsible for all additional costs.

Do not send original copy.

Entries from outside the United States should be sent Air Mail Registered or by a parcel or express service. Entries shipped via Air Freight will only be accepted if customs and delivery fees have been prepaid. Entries return Arts Office for foreign countries must supply a Federal Express or DHL account number, indicate the name of a custom broker so that the work can be returned Air Freight Collect.

DISCLAIMER

Every precaution will be taken in handling entries; however, the Guadalupe Cultural Arts Center, its employees, festival sponsors and participating organizations assume no responsibility for damage to or loss of materials submitted.